8 February 1886

997

CATALOGUE

OF

A COLLECTION OF

ANCIENT AND MODERN

PICTURES,

THE PROPERTY OF A GENTLEMAN;

ALSO, A COLLECTION OF

PICTURES

AND

HISTORICAL PORTRAITS,

Removed from Moxhull Hall, Warwickshire, late the seat of

B. P. G. C. NOEL, ESQ.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, FEBRUARY 18, 1886,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson & Woods' Offices, 8 *King Street, St. James's Square, S.W.*

1886
Feb. 18
LoChN

Lugt 45427 EX LIBRIS F. C. STEPHENS

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, FEBRUARY 18, 1886,

AT ONE O'CLOCK PRECISELY.

The following are
The Property of a GENTLEMAN.

PICTURES.

S. M. SMITH.

1 Hastings Beach
2 Richmond
3 Head of a Lioness

ANDREWS.

4 Courtship

A. G. VICKERS.

5 Hamburg

J. B. PYNE.

6 A River Scene—*circle*

W. HAVELL.

7 An Italian River Scene, with ruins and peasants

8 Tivoli

9 Shrine near Gondo, on the Simplon

10 River Scenes—*a pair—circle* 2

11 Stratford-on-Avon

PETHER.

12 A River Scene: moonlight

SIR T. LAWRENCE.

13 A Female Head

SIR J. REYNOLDS, Aft^{a}.

14 Portrait of Himself, by T. Phillips

HOGARTH.

15 Portrait of Prior, the Poet

R. WILSON.

16 Cascade at Terni

J. C. IBBETSON.

17 A Landscape, with peasants and animals

J. RATHBONE.

18 Views on Derwentwater—*a pair* 2

G. MORLAND.

19 A Sea-piece; and a brookside 2

W. ANDERSON.

20 A Sea-piece

UNKNOWN.

21 Portrait of the Earl of Clarendon—*small oval*

PANNINI.

22 The Piazza of St. Peter's, with the Pope blessing the people

LE BRUN.

23 Moses Striking the Rock

BREUGHEL.

24 Flowers and Fruit—*on copper*

BEGA.

25 Peasants at an Inn Door

E. DE WITTE.

26 Interior of a Dutch Church

FERG.

27 A Landscape, with ruins and figures

J. WYCK.

28 A Hawking Party; and horses watering 2

ARTOIS.

29 A River Scene, with horsemen

J. P. VAN THIELEN.

30 A Vase of Flowers

VAN DE VELDE.

31 A Sea-piece, with shipping

VAN GOYEN.

32 A River Scene, with ferry-boat and tower

VAN GOYEN.

33 Mouth of a Dutch River, with fishing-boats

BREDAEL.

34 The March of an Army; and a battle-piece—*a pair* 2

C. DE HEEM.

35 A Glass of Wine and Still Life, on a table
Signed

C. DE HEEM.

36 A Glass of Wine, Fruit and Flowers, on a table
Signed

J. RUYSDAEL.

37 A River Scene, with cattle and a woman washing

ROTENHAMER.

38 The Virgin and Child—*on copper*
39 The Nativity

VAN BALEN.

40 The Nativity

CETTI.

41 Charity

CAMPIDOGLIO.

42 Fruit

PANNINI.

43 Ruins and Figures

UNKNOWN.

44 Italian Peasants

P. DA CORTONA.

45 The Baptism of St. John
46 The Holy Family; and head of the Virgin—*oval* 2
47 The Communion of St. Jerome
48 St. John in the Wilderness

ORIZONTI.

49 Elijah in the Desert

ORIZONTI.

50 A River Scene, with classical figures

RICHARDSON.

51 A LANDSCAPE

LOCATELLI.

52 A VIEW NEAR ROME, with figures

LOCATELLI.

53 A RIVER SCENE, with peasants and animals

S. ROSA.

54 A LANDSCAPE, with Elisha

A DIFFERENT PROPERTY.

EARLY ENGLISH.

55 A GIRL, in a landscape—*whole length*

G. ROMNEY, 1774.

56 PORTRAIT OF LOUISA HIRNLEY, in a garden with dog—*whole length*

G. ROMNEY.

57 PORTRAIT OF LADY POPHAM, playing a harp

SIR J. REYNOLDS.

58 MISS LONG, afterwards Mrs. Palmer—*date in artist's pocket-book, October*, 1777

SIR J. REYNOLDS.

59 David Garrick; and the engraving, by Laurier

A. MIGNON.

60 A Bird's Nest in an Apple Tree, with flowers, reptiles, and insects
Signed

DE HEEM.

61 Fruit, on a table
Signed

DE HEEM.

62 A Fruit-piece

UNKNOWN.

63 Head of a Youth

MONAMY.

64 A Dutch River Scene, with figures hauling in a boat

VAN BALEN.

65 St. Jerome

J. VAN LOO.

66 Portrait of a Lady, in black dress and pearl necklace, holding a fan
Signed

F. HALS.

67 Portrait of a Lady, in black dress and ruff, lace cap and sleeves

VAN DER HELST.

68 Portrait of a Lady, in black dress and ruff, with lace cap and sleeves, holding a fan
Dated 1636

WEENIX.

69 Interior of a Larder, with dead game

T. PATCH.

70 View of Florence

VAN GOYEN.

71 A Dutch Town on a River, with boats and figures

E. MURANT.

72 A River Scene, with anglers

MOUCHERON.

73 A Woody River Scene, with cottages and ferry-boat

VAN HAAGEN.

74 A Landscape, with sportsmen and dogs

C. BROCKY.

75 Venus and Cupid

LANCRET.

76 Children at Play

MOLYN.

77 A Landscape, with a village, church, and peasants

S. RUYSDAEL.

78 A River Scene, with cottages, and figures in a boat

PATER.

79 A Garden Scene, with figures at a fountain

H. MOMMERS.

80 A Landscape, with sportsmen and dogs

ROTENHAMER AND BREUGHEL.

81 Ecce Homo, surrounded by flowers

A. VAN DER NEER.

82 A River Scene, with boats and figures: fire and moonlight

J. ASSELYN.

83 An Italian Landscape, with a herdsman and animals near a Roman aqueduct

L. CARLEVARIUS.

84 View of St. Peter's, Rome, with the bridge and Castle of St. Angelo

UNKNOWN.

85 Portrait of a Gentleman

WYNANTS AND VAN DE VELDE.

85A A Landscape, with animals

The following have been removed from Moxhull Hall, Warwickshire, late the seat of B. P. G. C. NOEL, Esq., and are Sold by Order of Trustees.

DRAWINGS.

BARONESS BARHAM.

86 Views in Wales; and Ecce Homo 13

PICTURES.

87 Lypiatt Park, Gloucestershire, the seat of Sir Paul Bagot

88 Moxhall Hall

89 Salvator Mundi; and the Crucifixion 2

PORTRAITS.

90 Charles II.—miniature

91 Prince Charles Edward

92 The Hon. Thomas Leigh, now 1746, Baron of Stoneleigh

93 The Rt. Hon. Thomas Lord Leigh, of Stoneleigh Abbey, when a child, with a dog

94 Sir James Halkett, Bart., of Pitferrane, Co. Fife, created 1613

95 Mrs. Scott, sister of John Addyes, Esq., of Moor Hall

96 Lady Amelia Hacket, daughter of Francis, sixth Earl of Moray

97 Miss Scott, daughter and heir of Richard Scott, Esq.

98 Andrew Hacket, Esq., son of Sir Andrew Hacket, Kt.

99 Mrs. Hacket, daughter of Sir William Thorold

100 John Addyes, Esq., of Moor Hall

101 Lady Rous, second daughter and co-heir of John Lisle, Esq.

102 Richard Scott, Esq., of Little Aston, Staffordshire

103 Mrs. Lygon, third daughter and co-heir of John Lisle, Esq.

104 Dr. Hacket, Bishop of Lichfield and Coventry, and restorer of the Cathedral in the time of Charles II.
Engraved by Faithorne as a frontispiece to his Sermons

105 The Hon. John Noel, brother to Edward, first Earl of Gainsborough

106 Lady Hacket, eldest daughter and co-heiress of John Lisle, Esq.

107 Lady Mary Noel, daughter of Baptist, fourth Earl of Gainsborough

108 Robert, Third Earl of Lindsey

109 Mrs. Addyes, mother of John Addyes, of Moor Hall, Esq.

110 Sir William Thorold, in armour

111 Sir Andrew Hacket, Knight, Master in Chancery

112 A Gentleman, in wig and lilac silk robe

113 A Lady, in brown robe and blue scarf—*temp. Charles II.*

114 A Lady, in crimson and white dress, with pearls—*temp. Charles II.*

HALES.

115 Elizabeth Bertie, Viscountess Camden

MAAS.

116 John, Lord Roos, Marquis of Granby, second Duke of Rutland, son of John, first Duke, and Catherine Noel

P. LENS, 1735.

117 Andrew Hacket, Esq.: and Mrs. Blowfield, his sister 2

SIR P. LELY.

118 Sir Thomas Hodgson, Bart., of Rouston, Lincolnshire

SIR G. KNELLER.

119 John Hacket, D.D., Vice-Master of Trinity College, Cambridge, and Rector of Fakenham, Norfolk

SIR P. LELY.

120 Elizabeth Noel, wife of Charles, Earl of Berkeley

W. WISSING.

121 Katherine Noel, Duchess of Rutland

SIR G. KNELLER.

122 Lady Hodgson, wife of Sir Thomas, and daughter of Sir William Thorold

D. MYTENS.

123 Elizabeth, Daughter of James I., in rich dress, with lace collar and cap, and holding a battledore and shuttlecock

G. HONTHORST.

124 Elizabeth, Queen of Bohemia, in Crown and Coronation robes —*in a circle*

BARKER OF BATH.

125 Near Bruton, Somerset, with Tor Hill in the distance

T. BARKER.

126 A Girl seated Knitting

W. MARLOW.

127 A View in Venice

CORREGGIO, After.

128 The Virgin Reading

MURILLO.

129 The Agony of Christ

TASSI.

130 An Italian Boy Scene

CAMPIDOGLIO.

131 A Fruit-piece

The following are Sold by Order of the Trustees of W. B. JAMES, Esq., late of Weybridge, deceased.

R. WILSON, R.A.

132 Italian Ruins and Figures

G. MORLAND, 1792.

133 Gipsies preparing a Fire under a Tree

EARLY ENGLISH.

134 A View on the Thames, with barges and figures

135 A Landscape, with a peasant driving cows

136 A Pair of Small River Scenes; and a landscape 3

E. WILLIAMS.

137 A Woody River Scene, with overshot mill and figures

CANALETTI.

138 A View outside an Italian Town, with ruins and figures

BERCHEM.

139 A Landscape, with peasants and animals

VAN UDEN AND TENIERS.

140 A Woody Landscape, with sportsmen

MURILLO, After.

141 Boys playing Mora

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